

Folk Night at the Registry: Season 5, 2010-2011 (Updated)

FNatR is now an "award winning" series, having received the **2009 KW Arts Award** for "Festival or Event – Community Achievement" (presented in June 2010). The volunteers and supporters from **The Old Chestnuts Song Circle** appreciate the cities' recognition of our community-oriented approach to making music, and also value the unwavering support of **The Registry Theatre**, the Region's finest small concert venue.

Season 5: This season of FNatR is, for the first time, supported by the **Region of Waterloo Arts Fund** so that we may present some very special concerts in celebration of our 5th season (which is also The Registry's 10th). We gratefully acknowledge their assistance, without which concerts #4 and #6 would simply not be possible. **Contact jhcole@mgl.ca, 519-578-6298 for more information.**



All shows are at 8pm on Saturdays, except for the November concert. All take place at The Registry Theatre, 122 Frederick St, Kitchener. Prices shown are Advance / At the door.

Once again we are offering a **Series Pass for \$85**. This is the same price as last year, but due to increasing popularity we will be limiting sales, on a first-come, first-served basis.

Concert 1: David Leask & Jeff Wiseman double bill. Saturday, Sep. 25, 2010. \$14 / \$16

Originally from Edinburgh, Scotland, **David Leask** is a powerful performing songwriter, who has built an artistic bridge between the influences of his birthplace and the fresh possibilities of his newfound Canadian home to produce three critically-acclaimed CD's, one Juno nomination and a bag full of songwriting awards. His music explores the diverse landscapes of human emotion while combining the story-telling tradition of his homeland in his own fusion of Celtic soul and country-pop-rock.

In the last few years, the strength of David's songwriting has been recognized by winning 1st place in the International Songwriting Competition, 1st & 2nd place in the Unisong International Songwriting Competition, 2nd place in both the John Lennon Competition and U.S.A. Song Contest - all with different songs.

He has shared the stage with such artists as the Waterboys, the Irish Descendants, Barra MacNeil's, Natalie MacMaster, and Bruce Guthro at venues across the country where he continues to captivate audiences with the intensity of his performance and his Scots charm.

Jeff Wiseman graduated from the University of Toronto's Operatic Performance Program with an honours degree. He released his first CD, *First Time Out*, in 1995. After touring throughout Canada and Scotland, he settled into raising his family in Sudbury. In 2007, he began touring again, playing to appreciative audiences throughout Ontario. In addition to his arresting voice, he is skilled on piano and guitar.

"Jeff Wiseman is a triple threat with his vocal ability, original songs and guitar playing. He's a class act all around and it's always a pleasure to share the stage with him." – *Dave Gunning*

Kitchener singer-songwriter and recording artist **Lynn Jackson** will perform an opening set.

Concert 2: DALA. Sunday, November 28, 2010 (7pm). \$15 / \$17

Amanda Walther and **Sheila Carabine** of **Dala** have come a long way in a short time. The two best friends, who met in high school music class and wrote their first song together in 2002, have since performed at Toronto's Massey Hall - a total of 7 times! Dala are now poised to bring their acoustic music to the world.

Drawing upon influences like The Beatles, Joni Mitchell, Neil Young and Bob Dylan, Dala write songs that are both catchy and insightful. Amanda's ethereal soprano voice blends seamlessly with Sheila's velvety alto, creating the lush harmonies that have become their trademark.

The sheer joy with which they perform is infectious. Dala have opened for artists such as Jann Arden, Tom Cochrane, Matthew Good, Stuart McLean (CBC's Vinyl Café) and Chantal Kreviazuk. They have also performed at The New Orleans Jazz Festival, The Edmonton Folk Festival, California's Strawberry Festival and Mariposa. In 2009, they were the only Canadian act invited to play at the **50th Newport Folk Festival**.

Dala's album *Everyone Is Someone* was released in June of 2009 to critical acclaim. It earned them their fifth Canadian Folk Music Award nomination, and was touted by The Irish Post as the Album of the Year. The song "Horses", which speaks to the heartbreak and hope of a young man dealing with disability, was nominated by National Public Radio in the US as one of the Top Ten folk songs of 2009.

Kitchener singer-songwriter, playwright, and musician extraordinaire, **Ken Brown** will open.

Concert 3: Mark Haines & Tom Leighton. Saturday, January 29, 2011. \$15 / \$17

Mark Haines & Tom Leighton established themselves as a duo in 1992 with the release of the first of three CDs, "*Foot To Floor (repeat on beat)*". They perform **an original and traditional repertoire influenced by their Celtic and North American folk roots**. Their engaging humour, personality and unsurpassed talent have made them popular performers in theatres, festivals, concerts, and recording studios. These **Borealis Recording Artists** have rambled along Canadian highways from Ontario to the Maritimes, into the mountains of New York, and across the seas to Britain, Sweden and Taiwan.

Haines & Leighton closed the first season of Folk Night at the Registry, and it is a pleasure to have them back again for season 5. These **multi-instrumentalists** combine the traditional "tug at your heart strings" sounds of the **fiddle, accordion, guitar, bouzouki, and bodhran**, with the "turn on your ears" new technology of keyboards and synthesizers. Tom sometimes plays **four instruments at once**. These two guys create a HUGE sound and send you home with a feeling that you will want to experience over and over again.

Concert 4: Southern Ontario Folk Reunion. Saturday, March 12, 2011. \$18 / \$20

The folk music scene in Southern Ontario in the early 70s was one of those fortunate confluences of people and opportunities. Two venues in London and Stratford (*Smale's Pace* and *The Black Swan Coffeehouse*) nurtured a string of songwriters such as we are unlikely to see again. Writers and performers like Stan Rogers, Colleen Peterson, Willie P. Bennett, Bill Hughes, Michael Lewis (all now passed on), David Bradstreet, Laura Smith, Garnet Rogers, David Essig, Doug McArthur, Paul Mills, Rick Taylor, Valdy, Brent Titcomb, Bob Burchill, Cedric Smith, Terry Jones, Richard Keelan (the last four, part of Perth County Conspiracy dne) and more, brought Southern Ontario alive with their music.

This concert will bring 7 (or so) of these folks together to swap songs and stories. Scheduled to appear: **David Bradstreet, Doug McArthur, Paul Mills, Rick Taylor, Bob Burchill, Brent Titcomb, & David Woodhead**.

Individual accomplishments of these artists are much too long to list here. Suffice it to say that this will be a concert of outstanding significance, musicianship, and memories.

Concert 5 : Dave Gunning. Saturday, April 9, 2011. \$15 / \$17

Dave Gunning makes a quick return to Folk Night after a memorable concert with **Maria Dunn** in April 2009. In that time he has created **two** new albums (the 8th a soon to be released tribute to John Allan Cameron).

"There's a song in there somewhere," sings Dave Gunning optimistically on his seventh album *We're All Leaving*, but the Pictou County, Nova Scotia performer is being far too modest. Scoring three 2010 East Coast Music Award Nominations for Songwriter, Male Solo Recording and FACTOR Recording of the Year, and recently named as a Finalist in the Great American Song Contest and International Songwriting Competition for his song, *Before The Morning Sun* (co-written by James Keelaghan), Gunning is on the move.

His ability to tell a story in song has resulted in six Music Nova Scotia Awards and three East Coast Music Awards (2008 Folk Recording, Male Artist of the Year for House For Sale, 2005 Folk Recording, Two-Bit World), rousing welcomes from crowds at festivals and venues on both sides of the Atlantic and the admiration of Canada's finest composers, a number of whom have become collaborators on *We're All Leaving*.

Engaging and charismatic, Dave's magnetic gift of captivating audiences by creating a bond through down-to-earth details, homespun humour and seasoned musicianship will be in full display as he continues to tour in support of the latest chapter of a career heading for international recognition.

Opening performer to be announced.

Concert 6: Sylvia Tyson (2011 Merrick Jarrett concert). Saturday, May 7, 2011. \$22 / \$24

Sylvia Tyson's first commercial recordings were part of the 13-album history of **Ian & Sylvia**, the landmark folk and country duo who began in the early 60's. The story goes that Bob Dylan played them *Blowin' In The Wind* and they were inspired to try their hand at songwriting. Ian's first song was *Four Strong Winds*, and Sylvia's was *You Were On My Mind*, which subsequently became a hit for the folk-pop group We Five, and also for Crispian St. Peter in England.

Ian & Sylvia parted ways in the mid-70's, and Sylvia established an impressive solo career, hosting the award-winning CBC Network radio show, *Touch The Earth*, and a national CBC Television show, *Country In My Soul*. She has released seven solo albums, the most recent being *"Gypsy Cadillac"*. She continues to have great success with her songwriting.

In 1992, Sylvia Tyson was inducted into the Canadian Music Hall of Fame. In March of 1995, she received the Governor General's Order of Canada. Sylvia has been a cornerstone of the harmony group **Quartette** since 1993.

Folk Night at the Registry is honoured to have a colleague from the very first Mariposa Folk Festival to perform at our **5th annual Merrick Jarrett concert**. While Merrick established himself as a grassroots educator and lover of folk music, Sylvia Tyson is one of a handful of people worldwide who defines the genre.

Opening performer to be announced.

Please contact Jack Cole, jhcole@mgl.ca, 519-578-6298 for more information.

